



**Transatlantic Ecology:**

**The Interaction and Transformation of Environmental Literatures**

(JSPS KAKENHI Grant Number JP 15H03189)

# *Lecture Meeting*

Lecturer: **Professor Scott Slovic** (University of Idaho, Editor of ISLE)

## **“The Fourth Wave of Ecocriticism: Materiality, Sustainability, and Applicability”**

Chair: Shoko Itoh (Hiroshima University, Professor Emeritus)

Commentator: Kazumi Kanatsu (Doshisha University)

**Date & Time: August 5 (Friday), 2016. 15:00~17:00**

**Venue: Room 104, Bul. No1, Kanda Campus of SENSHU University**

(3-8, Kanda, Jimbocho, Chiyoda Ward, Tokyo)

Access: 7 minutes' walk from JR Suidobashi Station / 3 minutes' walk from exit 5 of Kudanshita Station  
(subway lines: Tozai, Toei Shinjuku, Hanzomon Lines) / 3 minutes' walk from exit A2 of Jimbocho Station.  
(subway lines: Toei Mita, Toei Shinjuku, Hanzomon Lines)

**<http://www.senshu-u.ac.jp/>**

**Social Gathering: 17:30 ~ at Saloon Anbai**

\* Reference: For those interested in signing-up, please contact Masahiko Narita  
(narita@isc.senshu-u.ac.jp) by the end of July.



## Abstract of the lecture by Professor Scott Slovic

### “The Fourth Wave of Ecocriticism: Materiality, Sustainability, and Applicability”

Lawrence Buell identified two waves of ecocriticism in his 2005 book *The Future of Environmental Criticism*, but the specific elements of each wave were not fully clarified in that study. In 2009, I published an overview of the third wave of ecocriticism in the European journal *Ecozon@*, pointing to the dimensions of the preceding two wave and suggesting that the third wave, which began in approximately 2000, indicted a growing focus on bringing together postcolonial theory and environmental humanities perspectives and on the importance of thinking comparative (across cultures) in doing ecocritical work. In 2008 or so, when Stacy Alaimo and Susan Hekman published their collection *Material Feminisms*, a new era in ecocriticism emerged with a special emphasis on bringing the philosophy of New Materialism into conversation with the field of ecocriticism, which had begun focusing on practical aspects of environmental culture, especially the idea of sustainable lifestyles. I began writing about the fourth wave of ecocriticism in my Editor's Note to issue 19.4 (Autumn 2012) of *ISLE: Interdisciplinary Studies in Literature and Environment*, explaining that this fourth wave included a proliferation of studies and university courses emphasizing the fundamental materiality (the physicality, the consequentiality) of environmental things, places, processes, forces, and experiences. Ranging from studies of climate change literature to examinations of the substance of ecopoetic language, it was clear that a new focus on pragmatism was emerging in ecocritical practice. I suggested in my 2012 Editor's Note that one might even say that “academic ecocriticism” has begun to spawn a new mode of “applied ecocriticism,” with applications encompassing basic human behaviors and lifestyle choices, such as eating and locomotion and clothing and dwelling. In this paper, I will give an overview of the history of the four waves (so far) of ecocriticism, a discussion of the theory of “material ecocriticism” (especially referring to the 2014 collection *Material Ecocriticism*), and an example of how “applied ecocriticism” is exemplified in my 2015 book *Currents of the Universal Being: Explorations in the Literature of Energy*, which focuses ecocritical attention on literature relevant to one of today's most crucial environmental issues: energy resources and energy use.

### 同日開催公開セミナー

2016 年 8 月 5 日 (金) 13:30~14:30

専修大学神田キャンパス 1 号館 104 教室

司会 植月 恵一郎 (日本大学)

□ 川津 雅江 (名古屋経済大学)

マテリアル・フェミニズム からマテリアル・エコクリティシズムへ

□ 金津 和美 (同志社大学)

エコポエティックス プラクシス  
環境詩学と実践 ——エコクリティシズムの第4波に向けた問い

◆配布資料ご希望の方は、前もって司会者 (uetsuki.keiichirou@nihon-u.ac.jp) までご連絡ください。