## **Other Primary Works**

- Adam, Alexander. A Summary of Geography and History, both Ancient and Modern. Edinburgh: Bell & Bradfute, 1794.
- Addison, [John]. "The Life of Sappho." *The Works of Anacreon.... To Which are Added the Odes, Fragments, and Epigrams of Sappho.* Trans. Addison. London: John Watts, 1735. 249-55.
- Addison, Joseph. The Spectator. Ed. Donald F. Bond. 5vols. Oxford: Oxford UP, 1965.
- Barthélmy, [Jean-Jacques], Abbé. *Travels of Anacharsis the Younger in Greece: During the Middle of the Fourth Century Before the Christian Aera*. [Trans. William Beaumont.] 7 vols. London: G. G. J. & J. Robinson, 1790-91.
- Bayle, Pierre. An Historical and Critical Dictionary. 4 vols. London: C. Harper, etc., 1710.
- ---. An Historical and Critical Dictionary, Selected and Abridged from the Great Work of Peter Bayle. With A Life of Bayle. 4 vols. London: Hunt and Clarke, 1826.
- [Beckford, W.] Dreams, Waking Thoughts, and Incidents; in a Series of Letters, from Various Parts of Europe. London: J. Johnson, 1783.
- Beddoes, Thomas Lovell. *The Improvisatore, in Three Fyttes.* Oxford: J. VincentLondon: G. and W. B. Whittaker, 1821.
- Bell, John. Bell's New Pantheon; or, Historical Dictionary of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity ... Richly Embellished with Characteristic Prints. 2 vols. London: J. Bell, 1790.
- Rev. of *The Bijou; or Annual of Literature and the Arts* [for 1829]. *The Athenaeum* 54(1828): 853-54.
- Biographia Classica: The Lives and Characters of All the Classic Authors, the Grecian and Roman Poets, Historians, Orators, and Biographers. 2 vols. London: D. Browne, 1740.
- Blackett, Mary Dawes. Suicide: A Poem. London: W. Justins, 1789.
- Blanchard, Laman. Life and Literary Remains of L. E. L. 2 vols. London: Henry Colburn, 1841.
- Blessington, The Countess of. "Stock in Trade of Modern Poetess." *The Keepsake for 1833*. Ed.Frederic Mansel Reynolds. London: Longman, Rees, Orme, Brown, Green, and Longman. 208-09.
- [Bulwer-Lytton, Edward.] Rev. of *Romance and Reality*, by L. E. L. *The New Monthly Magazine and Literary Journal* 32 (Dec. 1831): 545-51.
- Burney, Frances. *The Wanderer; Or, Female Difficulties*. Ed. Margaret Anne Doody, Robert L. Mack, and Peter Sabor. Oxford: Oxford UP, 1991.
- [Burton, Edmund.] Suicide. A Dissertation. London: M. Vint, 1790.
- Byron, George Gordon. *Byron's Letters and Journals*. Ed. Leslie A. Marchand. 12 vols. London: John Murray, 1973-82.
- ---. The Complete Miscellaneous Prose. Ed. Andrew Nicholson. Oxford: Clarendon, 1991.
- ---. Lord Byron: The Complete Poetical Works. Ed. Jerome J. McGann. 7 vols. Oxford: Clarendon, 1980-93.
- Carr, Richard. *Dr. Carr's Medicinal Epistles upon Several Occasions*. Trans. John Quincy. London: William Newton and J. Phillips, 1714.

"The Charms of Nature, by L. E. L." The Ass: or, Weekly Beast of Burden 5 (29 April 1826): 80.

- Cheyne, George. The English Malady: or, a Treatise of Nervous Diseases of All Kinds, as Spleen, Vapours, Lowness of Spirits, Hypochondriacal, and Hysterical Distempers, &c. London: S. Powell, 1733.
- Chorley, Henry F. Memorials of Mrs. Hemans, with Illustrations of Her Literary Character from Her Correspondence. 2 vols. Philadelphia: Carey, Lea & Blanchard, 1836.
- Croft, Herbert. Love and Madness: A Story Too True. In a Series of Letters Between Parties, Whose Names Would Perhaps be Mentioned, Were They Less Known, Or Less Lamented. 4th. ed. London: G. Kearsly, 1780.
- "Extraordinary Female Affection." The Town and Country Magazine 22 (August 1790): 363.
- Fielding, Henry. The Female Husband: or, the Surprising History of Mrs. Mary, alias Mr George Hamilton. London: M. Cooper, 1746.
- Fleming, Caleb. A Dissertation upon the Unnatural Crime of Self-Murder: Occasioned by the Many Late Instances of Suicide in this City, &c. London: Edward and Charles Dilly, 1773.
- Goethe, Johann Wolfgang von. *Werter and Charlotte, a German Story*. A New Translation, from the Last Leipsic edition. Illustrated with Notes. London: printed for the translator: and sold by J. Parsons, 1786.
- Gray, Thomas. Selected Poems. Ed. Ian Hamilton. London: Bloomsbury, 1997.
- [Greene, Edward Burnaby.] "Observations on the Life, and Writings of Sappho." *The Works of Anacreon and Sappho.* [Ed. and Trans. Greene.] London: J. Ridley, 1768. 129-38.
- ---. The Satires of Juvenal Paraphrastically Imitated, and Adapted to the Times. London: J. Ridley, 1763.
- Gregory, George. Essays Historical and Moral. London: J. Johnson, 1785.
- Grillparzer, F[ranz Seraphim]. *Sappho: A Tragedy, in Five Acts.* Trans. from German. London: W. Clowes, 1820.
- Harwood, Edward. *Biographia Classica: The Lives and Characters of the Greek and Roman Classics*. New ed. 2 vols. London: T. Becket, 1778.
- Hey, Richard. A Dissertation on Suicide. Cambridge: J. Archdeacon, 1785.
- Rev. of The Improvisatrice, and Other Poems, by L. E. L. The Literary Magnet 2 (1824): 106-109.
- Rev. of *The Improvisatrice, and Other Poems*, by L. E. L. *The Westminster Review* 3 (April 1825): 537-39.
- Jerdan, William. *The Autobiography of William Jerdan*. 4 vols. London: Arthur Hall, Virtue, & Co., 1852-53.
- [---.] Rev. of *The Fate of Adelaide, a Swiss Romantic Tale; and other Poems*, by Letitia Elizabeth Landon. *The London Literary Gazette* 237 (4 August 1821): 492.
- [---.] Rev. of *The Improvisatrice, and Other Poems*, by L. E. L. *The Literary Gazette* 389 (3 July 1824): 417-20.
- [---.] "Memoir of L. E. L." *Romance and Reality*, by L. E. L. London: Richard Bentley, 1848. vii-xxii.
- Jewsbury, Maria Jane. The Three Histories: The History of an Enthusiast. The History of a

Nonchalant. The History of a Realist. London: Frederick Westley and A. H. Davis, 1830.

- [Johnstone, Christian Isobel.] "The Books of the Season." *Tait's Edinburgh Magazine* 4. 47-48 (November-December 1837): 678-88; 792-97.
- Jong, Erica. Fear of Flying. 1973. London: Vintage, 1998. エリカ・ジョング 『飛ぶのが怖い』 柳瀬尚紀訳. 新潮文庫, 1976.
- ---. Sappho's Leap. New York and London: Norton, 2003.
- [King, William.] The Toast: An Heroick Poem in Four Books. Dublin; rpt. London, 1736.
- Lantier, Étienne-François de. *The Travels of Antenor in Greece and Asia: from a Greek Manuscript Found at Herculaneum.* 3 vols. London: T.N. Longman and O. Rees, 1799.
- Lawrence, Mrs. [Rose D'Aguilar]. The Last Autumn at a Favourite Residence, with other Poems; and Recollections of Mrs. Hemans. Liverpool: G. and J. Robinson &c; London: John Murray, 1836.
- Lister, Anne. *I Know My Own Heart: The Diaries of Anne Lister 1791-1840*. Ed. Helena Whitbread. New York and London: New York UP, 1988.
- ---. No Priest But Love: Excerpts from the Diaries of Anne Lister, 1824-1826. Ed. Helena Whitbread. New York: New York UP, 1992.
- ---. The Secret Diaries of Miss Anne Lister (1791-1840). Ed. Helena Whitbread. London: Virago Press, 2010.
- [Mahoney, F. ('Father Prout')] "Gallery of Literary Characters. No. XLI. Miss Landon." *Fraser's Magazine* 8(1833): 433.
- Mason, William. Sappho: A Lyrical Drama in Three Acts. Poems by William Mason, M.A. Vol. 3. York: W. Blanchard, 1797. 147-89.
- Mavor, Elizabeth. The Ladies of Llangollen. 1971. London: Penguin, 2001.
- Moore, Charles. A Full Enquiry into the Subject of Suicide To which are Added (as Being Closely Connected with the Subject) Two Treatises on Duelling and Gaming. 2 vols. London: J. F. and C. Rivington ... [and 7 others], 1790.
- "Mr. Robert Montgomery's Poems and the Modern Practice of Puffing." *Quarterly Review* 4 (1820): 194-96.
- "New Publications, English and Foreign, With Critical Remarks." *The New Monthly Magazine and Literary Journal* (1 Jan. 1825): 25-29.
- "Quacks of the Day. No. 2. William Jerdan." The Wasp (7 October 1826): 20-23.
- "Retributive Term." The Wasp (14 October 1826): 35-37.
- R[oberts], E[mma]. "Memoir of L. E. L." *The Zenana and Minor Poems of L. E. L.* London: Fisher, 1839. 5-36.
- Robinson, Mary. *Sappho and Phaon, In a Series of Legitimate Sonnets*. 1796. Delmar, New York: Scholars' Facsimiles & Reprints, 1995.
- Robson, Mark, Paul S. Seaver, Kelly McGuire, Jeffrey Merrick and Daryl Lee, eds. *The History of Suicide in England*, *1650–1850*. Part 1. 4 vols. London: Pickering, 2012.
- ---, eds. The History of Suicide in England, 1650-1850. Part 2. 4 vols. London: Pickering, 2013.
- Rowe, N. E., Esq. The Fair Penitent. 1703. Five Restoration Tragedies. Ed. Bonamy Dobree.

London: Oxford UP, 1928.

- Rowton, Frederic, ed. The Female Poets of Great Britain, Chronologically Arranged: with Copious Selections and Critical Remarks. London: Longman, Brown, Green, and Longmans. 1848.
- "Sapphics and Erotics." Sunday Times 5 March 1826: n. page.
- Satan's Harvest Home (1749), *and* Hell upon Earth or the Town in an Uproar (1729). New York and London: Garland, 1985.
- S[heppard], S[arah]. Characteristics of the Genius and Writings of L. E. L.: With Illustrations from Her Works and from Personal Recollection. London: Longman, 1841.
- Southey, Robert. *Poetical Works 1793-1810*. Gen. ed. Lynda Pratt. Vol. 5. London: Pickering, 2004.
- Staël, Madame de. *Corinne, or Italy*. Trans. Isabel Hill. With metrical versions of the odes by L. E. Landon. New York, 1876. Kessinger Legacy Reprints.
- ---. Corinne, or Italy. Trans. and ed. Sylvia Raphael. Oxford: Oxford UP, 1998. スタール夫人『コリンナー美しきイタリアの物語』. 佐藤夏生訳. 国書刊行会, 1997.
- [Thackery, William Makepeace.] "Word on the Annuals." *Frazer's Magazine for Town and Country* 16(1837): 757-63.
- Thomson, A. T., and Philip Wharton. The Queens of Society. New York: Harper & Brothers, 1860.
- "To the Editor of the Oxford Magazine." The Oxford Magazine: or, Universal Museum 4 (June, 1770): 228-29.
- "To the Editor of the *Literary Gazette*." *The Ass: or, Weekly Beast of Burden* 1 (Saturday, 1 April 1826): 8-9.
- Vasari, Giorgio. *The Lives of the Artists*. Trans. Julia Conaway Bondanella and Peter Bondanella. Oxford:Oxford UP, 1991.
- Verri, Alessandro. Le Avventure di Saffo, Poetessa di Mitilene / The Adventures of Sappho, Poetess of Mitylene. Translation from the Greek original, newly discovered. 2 vols. London: T. Cadell, 1789.
- Walsh, William. A Dialogue Concerning Women, Being a Defence of the Sex. Written to Eugenia. London: R. Bentley and J. Tonson, 1691.
- Wharton, Henry Thornton. Sappho: Memoir, Text, Selected Renderings and a Literal Translation. 1885. 2nd ed. London, 1887.
- [Wilson, John.] "Christopher North." Rev. of *The Literary Souvenir for* 1825. *Blackwood's Edinburgh Magazine* 17 (January 1825): 94.
- Wilson, John, and R. Mackenzie, R. Shelton, and James Hogg. Noctes Ambrosianae. Vol. 5. February, 1832-Feb. 1835. New York: Redfield, 1854.